

Luana DeVol, BIO 1/20/2024

Luana DeVol is one of the world's most successful dramatic sopranos, having sung major roles in the world's major houses, including La Scala, Milan, Teatro de Liceu, Barcelona, the Wagner Festspiel, Bayreuth, Vienna Staatsoper, Bayerische Staatsoper, Munich, Metropolitan Opera, New York among many others. She was twice named Opernwelt's "Singer of the Year." Since retiring from the stage, she gives Master Classes, maintains a private voice studio, and serves on the Panel of Experts for the New York-based "Career Bridges" for aspiring singers. She has been appointed to lead the American Wagner Project, a program which is part of the Dolora Zajick Institute for Young Dramatic Voices, and works with the Richard Wagner Society of Washington, D.C. in presenting Master Classes and Concerts. She is an adjudicator of voice competitions both in the US and abroad, such as Chairwoman of the Klaudia Taev International Voice Competition in Estonia. As General Director of Opera Las Vegas from 2014 to 2018 she produced *Il Barbiere di Seviglia*, *Madama Butterfly*, *Carmen* and *Rigoletto*. In July 2022 she coordinated the collaboration of the American Wagner Project with Michael Rossi's Miami Music Festival in the production of *Rigoletto* as well as producing the festival's opening concert. Most recently she is serving on the Board of Directors for the Las Vegas Sinfonietta.